



Making New Brushes Tutorial by Sage

This is ideal for making brushes to texturise or "rubber-stamp" an item into your work.

1. Open the Brushes palette (Window/Show Brushes).

2. Open a new 30 x 30 pixels canvas. (Maximum for a brush is 999 x 999! ... like painting with a broom no doubt!) 3. Zoom the canvas to work on it.

This will make a big spatter brush:

4. Using the pencil tool, finest point, place random dots over the canvas, fairly uniformly, any shape you wish, but don't let them touch.

5. When done, blur the image (Filter/Blur). This makes the brush soft, the more blur, the softer the outcome and also, the lighter the colour of your design, the softer it will be.

6. Select All.

7. Make sure you have the paintbrush selected, then, on the brushes palette, click the right arrow to display the menu and choose Define Brush. This will add your new brush to the palette. If you make a mistake, you can delete the brush by a right-click and choose delete.

8. Now open a new canvas, any size, select a colour, choose the paintbrush tool, choose your new brush from the palette and click on the canvas to use in the normal manner. If you double-click on the brush in the brushes palette, you can define the spacing of the brush. Set at 100%, there will be no overlap from a continuous stroke. Hold the shift key to get a straight vertical or horizontal stroke.

You can make any design/shape/text into a brush in this manner.

Text Brush

For a text brush, open your canvas, add text to represent your signature (Mine is as per "SagesTry" in Nancy's Challenge folder) .. embellish it as much as you would like and then, as before, Select All and Define it as a Brush. You then have your signature paintbrush for use in any colour you choose.